

A CHILD IS BORN IN BERTHEHEM

14th-Century Latin Text

adapted by Nicolai F.S. Grundtvig

Moderately

The musical score is written on a single treble clef staff in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked 'Moderately'. The score consists of four lines of music. The first line begins with a common time signature and contains the lyrics '1. A Child Is Born In Beth - le - hem, in'. The second line contains 'Beth - le - hem; And joy is in Je'. The third line contains '- ru - sa - lem, Al - le - lu - ia, al - le - lu -'. The fourth line contains 'ia!'. Chord symbols are placed above the staff: A-flat, E-flat, A-flat, E-flat, E7, A-flat, Fmi, E7, A-flat, D-flat, A-flat, E-flat, and A-flat.

2. A lowly maiden all alone,
So all alone,
Gave birth to God's own Holy Son.
Alleluia, alleluia!

3. She chose a manger for His bed,
For Jesus' bed.
God's angels sang for joy o'erhead,
Alleluia, alleluia!

4. Give thanks and praise eternally,
Eternally,
To God, the Holy Trinity.
Alleluia, alleluia!